



Evi Numen

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Evi Numen is an artist, curator, and independent researcher from Athens, Greece. She received her Bachelor and Master of Fine arts from the University of Pennsylvania. She held the position of Exhibitions Manager & Designer at the Mütter Museum of The College of Physicians of Philadelphia from 2009 to 2016. During this time, Numen organized, designed and installed multiple exhibitions at the Mütter Museum, as well as curated their contemporary medicine-themed art shows. In addition, she maintained permanent exhibitions, photographed hundreds of collection artifacts and specimens and digitized historical medical photographs, books and ephemera. Her museum photography has been published in numerous outlets including the Wall Street Journal, the New York Times, and the Guardian.

Evi Numen has contributed photographs and design works to several fiction and non-fiction publications including best-sellers like the collection of short stories *Boy of Bone* by K.R. Sands and *Dr. Mütter's Marvels* by Christin Aptowisz. Numen has exhibited her fine art photography in group shows in Pennsylvania, New York and Maryland. She is the founder and curator of thanatography.com, an online exhibition of contemporary mourning and memorial art with an active blog component that includes writings on grief psychology, and the visual culture of death. She is currently volunteering as an end of life doula with two local hospice organizations.

EDUCATION

- ❖ International Baccalaureate Diploma with Distinction: 2001, Athens College, Greece
- ❖ Bachelors in Fine Arts: 2006 Concentration in Photography & Design, University of Pennsylvania, Philadelphia, PA, Elective courses in Art History, Museum Studies, Philosophy and Graphic Design
- ❖ Post Baccalaureate in Gross Anatomy, 2008, Medical School of the University of Pennsylvania
- ❖ Masters of Fine Arts: 2009 Concentration in Photography, University of Pennsylvania, Philadelphia, PA.

AREAS OF INTEREST

- ❖ The curation and display of human remains in a medical and sociological context.
- ❖ Dissection and cadaver procurement in the nineteenth century.
- ❖ Bodily autonomy of inmates post and ante-mortem in 19th century Philadelphia.
- ❖ Contemporary beliefs dictating death repulsion and death acceptance.
- ❖ The instinct of disgust in the context of aesthetic philosophy.
- ❖ Aestheticism and portraiture in early medical photography,

LANGUAGES

Fluent in Modern Greek, English, and French, conversational in Italian. Elementary German.

TECHNICAL SKILLS

- ❖ Expert in Adobe Design Suite programs (InDesign, Photoshop, Illustrator) in Macintosh and IBM environments
- ❖ Proficient in 3D design programs (Vectorworks, Z-brush, Sculptris) and web design programs (Dreamweaver).
- ❖ Expert use of D-SLR 35mm camera systems and professional studio lighting
- ❖ Museum object handling, digitization, and conservation skills.

EMPLOYMENT & EXPERIENCE

- ❖ Gallery Director and Curator for the Philomathean Society [2001-2006]
- ❖ Events Photographer for Penn Alumni Organization [2005- 2007]
- ❖ Graphic Designer and Desktop Publisher for the Penn Recreation Department of The University of Pennsylvania [2007-2009]
- ❖ Photography and Design Teaching Assistant for The School of Design of the University of Pennsylvania [2007-2009]
- ❖ Exhibitions Designer and Rights and Reproductions Officer, The College of Physicians of Philadelphia [2009 - 2016]: Exhibition Designer for the following notable exhibitions at The College of Physicians of Philadelphia and several small scale exhibitions: *Corporeal Manifestations* (2009), *Rarely Seen* (2010), *TODT* (2011), *Through The Weeping Glass* (2011), *Vesalius on the Verge: The Book and the Body* (2014).
- ❖ Curator and Designer for the following large scale exhibitions at The College of Physicians of Philadelphia: *Bones, Books & Bell Jars, Photography by Andrea Baldeck* (2012), *Jordan Eagles- Blood Work* (2013), *Mind Illuminated: Micro-etchings and Paintings by Greg Dunn* (2015), *La Maladie: Paintings by Betsy Stirratt* (2016).
- ❖ Founder and Curator of thanatography.com, an online exhibition of contemporary mourning and memorial art with an active blog component [2014-present]
- ❖ Hospice Volunteer, Penn Rittenhouse Hospice and Compassus Hospice, [2015- present]
- ❖ End of Life Doula, International End of Life Doula Association, [2015- present]
- ❖ Archeoforensics Photographer for the Mütter Institute of The College of Physicians of Philadelphia [Spring 2017]

SELECTED PUBLICATIONS

- ❖ Feature photographs for New York Times article: “*Animators Amok in a Curiosity Cabinet*” by Franz Lindz, October 13, 2010
- ❖ Photography for *Boy of Bone, a Collection of Short Stories Inspired by the Mütter Museum*, by K. R. Sands, Print form and e-book : worldwide distribution, 2013
- ❖ Cover and interior photographs for the *Photographic Atlas of Regional Bone Disease: A Guide to Pathologic and Normal Variation in the Human Skeleton* (3rd Ed.) Robert W. Mann, David R. Hunt, 2013
- ❖ Photography for *Dr. Mutter’s Marvels: A True Tale of Intrigue and Innovation at the Dawn of Modern Medicine* by Cristin O’Keefe Aptowicz, 2014
- ❖ *Body-snatching and the curious case of One-Eyed Joe*, research and interview for the National Public Radio program “*On the Pulse*” by Elana Gordon. Also published on the podcast “*Criminal*,” June 2016
- ❖ *Why I Decided To Become A “Death Doula” At 33*, feature by Christine Colby for Refinery29 October 2016
- ❖ Photography for feature article “*The Race to Rescue the Remains of an 18th Century Cemetery*” by Allison Meier for Hyperallergic, April 2017

SELECTED PRESENTATIONS

- ❖ *The curious story of One-eyed Joe and the 1867 Anatomy Act*, presentation at the Death Salon conference, Philadelphia, PA, 2015
- ❖ Artist's presentation for the CAMD Dean's Lecture Series, University of the Arts, Philadelphia, 2016
- ❖ "*In the Margins: How Physicians, Resurrectionists and Collectors Evaded the Law in 19th Century Philadelphia*," presentation at the "Corpses, Cadavers and Catalogues: The Mobilities of Dead Bodies and Body Parts, Past and Present, An Interdisciplinary Seminar." 2016, London, UK

AWARDS & GRANTS

Student Work finalist for the 2008 Images of the Year Competition by American Photo Magazine.

SELECTED EXHIBITIONS

- ❖ *Darker Nature*: Fall 2005 Maryland Institute of Art, Baltimore, MA
- ❖ *Negative Exposure*: Fall 2006 Trinity Art Gallery, Philadelphia, PA
- ❖ *The Body Exhibit*: Spring 2007 PhotoWest Art Gallery, Philadelphia, PA
- ❖ *American Photo Images of the Year*: Fall 2007 Splashlight Studio, New York, NY
- ❖ *Through You*: Fall 2008 Charles Addams Gallery, Philadelphia, PA
- ❖ *Where There's Smoke, There's Smoke*: Summer 2009, Michael Steinberg Fine Art New York, NY
- ❖ *Annual Thanatography Pop-up Art Show*: 2013-2016 (Curator & exhibiting artist) Laurel Hill Cemetery Philadelphia, PA

REFERENCES

Robert D. Hicks, Ph.D.

Director, Mütter Museum | Historical Library | Wood Institute for the History of Medicine
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